

Traveler, entrepreneur, ultra-trailer, Gauthier Herrmann is not your typical musician.

A cellist with a passion for small ensembles and chamber music, founder and director of Artie's, he has traveled the globe for more than fifteen years in the company of his family – whom he tirelessly takes with him – and the joyful band of Artie's, a collective of musicians brought together by their repertoire and a solid loyalty to each other.

His distanced view of the classical circuits pushed him to rigorously stretch and deepen his training as a cellist. He is thus a laureate with the Trio con Fuoco of the competitions of Florence (Italy), Heerlen (Netherlands), Illzach, Vibrarte, Fnapec (France). But he is also a runner... finisher of crazy races, such as La Diagonale des fous in Reunion, the 100km of Millau, the Oisons Trail Tour...

In 2001, Gauthier discovered India. It was from this moment on that Artie's adventures were born, a slightly crazy project that could be summarized as follows: music, kindness, curiosity and enterprise.

Around Gauthier, a plethora of musician friends crystallized, who would travel the world, under his leadership and his artistic direction. Gauthier has had the pleasure of performing in more than 50 countries and in particular of developing recurring projects in India, China, Saudi Arabia, Kuwait, Vietnam, Indonesia, Kazakhstan, Nepal and of course Europe...

In 2012, Gauthier founded a production company, LdB-prod (or Louis de Beethoven), a French tribute to his musical idol..

LdB-prod imagines and offers seasons of chamber music with an assumed ambition : to reestablish intimacy between the room and the stage, to bring the artists closer to their audience. The work remains central but can be discovered in a concert hall or in an apartment. All that matters is the listener's encounter with the music, and the artists' pleasure in taking it over.

In 2020, an adventure as ambitious as it was fun should have seen the light of day:

Artie's World Tour - Around the World in 80 Concerts

160 days / 80 concerts / 60 cities / 20 countries / 1 dream

But life decided otherwise and months without concerts, without social bonds and without sharing, set in in March 2020. We then had to be ambitious, daring and a bit mischievous, to make artists want to perform again. and the public to come and rediscover the live show with appetite.

And this is how the extraordinary adventure JCPLC - Je Cours Pour La Culture was born.

From Paris to Aix-en-Provence running

900 km in just 13 days

2 marathons per day to save culture

An extraordinary life experience, a complete adventure : music, sport, social connections, surpassing oneself, roaming...

But no need to say more, if you are curious, find out!

www.jecourspourlaculture.com

As a good insatiable traveler, Gauthier has many projects today: seeing his family grow, defending his tribe of musicians, pursuing Artie's dream, and of course, never stopping entrepreneurship.

Gauthier plays a magnificent cello by the Italian violin maker Giuseppe Rocca (Turin, 1853), placed in his hands by the Eisenberg Fund.